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APRIL
ISSUE NO. 3

- Authentic Contacts
- UFO Abductions
- Strange Creatures From Time & Space

REVIEW

EERIE "VOICE FROM OUTER SPACE" INTERRUPTS TV BROADCAST (PG. 6)

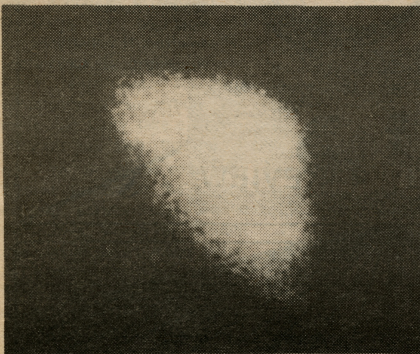
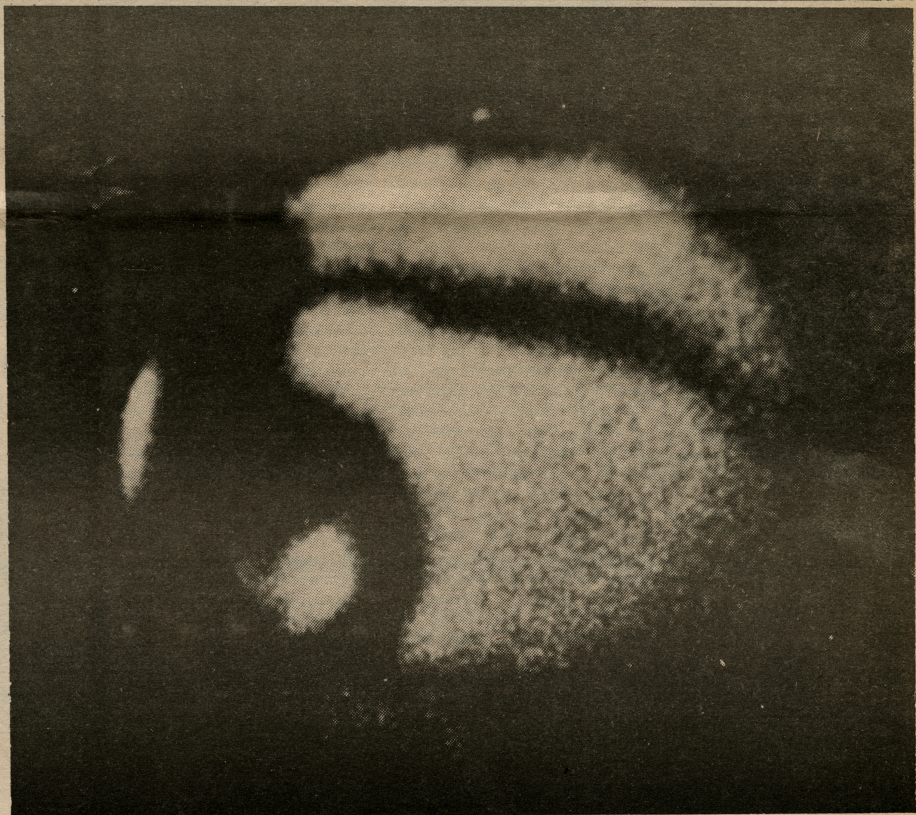
IS HE REALLY IN TOUCH
WITH OTHER WORLDS?

THE INCREDIBLE
UFO PHOTOGRAPHY
OF MARK BRINKERHOFF
PUBLISHED
FOR THE FIRST TIME

CAN YOU SEE
THE "ALIEN BEHIND
THE SPACECRAFT
PORTHOLE?"



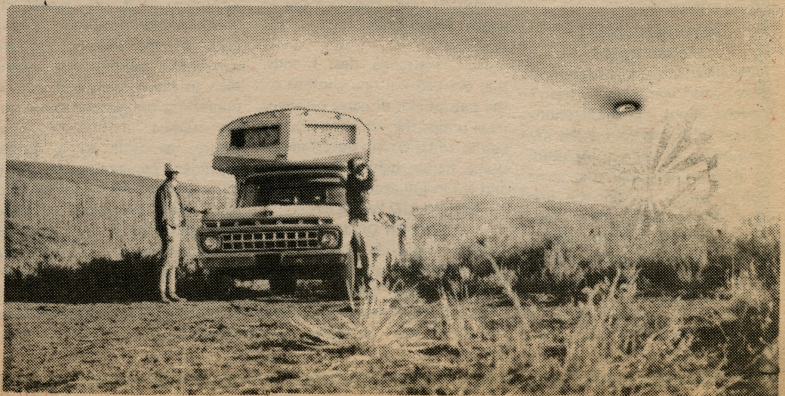
CENTERFOLD STORY



UFO REVIEW GOES BEHIND CLOSED DOORS
AT U.N. CONFERENCE ON FLYING SAUCERS
(PG. 3)

WHAT ARE THESE OUTDOORSMEN
LOOKING AT IN THE SKY?
(TURN TO PG. 14 AND FIND OUT!)

SHOCKING TRUTH: LAST YEAR OVER 50,000
PEOPLE VANISHED WITHOUT A TRACE!
HOW MANY WERE TAKEN ONBOARD UFOS?
(STORY PG. 16)





ABOUT THE AUTHOR

A former news correspondent for the CBS and Westinghouse networks, Warren Freiberg has been in broadcasting for more than twenty years. Currently his talk shows can be heard daily over WLNR and each Saturday on WAIT in Chicago. Freiberg is also a practicing hypnotist, clairvoyant, ghost hunter and all-around psychic researcher. Each issue he will give you the psychic's point of view on UFOs.

Back in the late 1950's, Trevor James Constable wrote a shocking book entitled, *They Live In The Sky*. His thesis was that our atmosphere is literally teeming with "space critters" — giant ectoplasmic-like creatures who are normally invisible because they are etheric and not physical in composition.

Many UFO students took exception to Constable's work mainly because the author discredited the interplanetary origin for flying saucers and was content to look much closer to home for an explanation. Not one to be satisfied "blowing hot air," Constable offered to scoffers an impressive photo gallery of these "space critters" which he took himself with infrared film. If nothing more, Constable was able to prove it is indeed possible to photograph that, which under normal conditions, is "invisible" to the human eye. Over the years, many startling images of UFOs have appeared on film, though the photographer saw nothing "unusual" when the shot was taken.

More recently, a great deal of attention was given to a Chicago bellhop. Ted Serios has been written about in many psychic books and magazines, and his

paranormal abilities are generally accepted as being valid, even among members of the scientific community who have investigated him. Serios is apparently able to produce images on otherwise blank photographic film merely by clicking the shutter of a camera while the lens is aimed at his forehead. What appears on the Polaroid prints are often scenes of faraway places where Serios has never been. Sometimes the images are blurred and difficult to decipher. Other times they are quite sharp as if Serios were actually standing in front of the

STORY BEHIND COVER PHOTO OF A SPACE ALIEN

The heavens were especially clear when Marc aimed his camera at a designated spot in the sky and clicked the shutter. Upon development he noticed a small dot on the print which appeared quite unusual even to the naked eye. Blown up Marc discovered what he believes to be the silhouette of a humanoid saucer pilot standing in the circular port of a hovering UFO.

Eiffel Tower or in Red Square taking photos as any tourist would.

Twenty-five year old Marc Brinkerhoff of Mahopac, New York, may, in the long run, prove to be far more unusual than Ted Serios, for he claims to be in telepathic contact with the occupants of UFOs. These entities direct him, he says, to

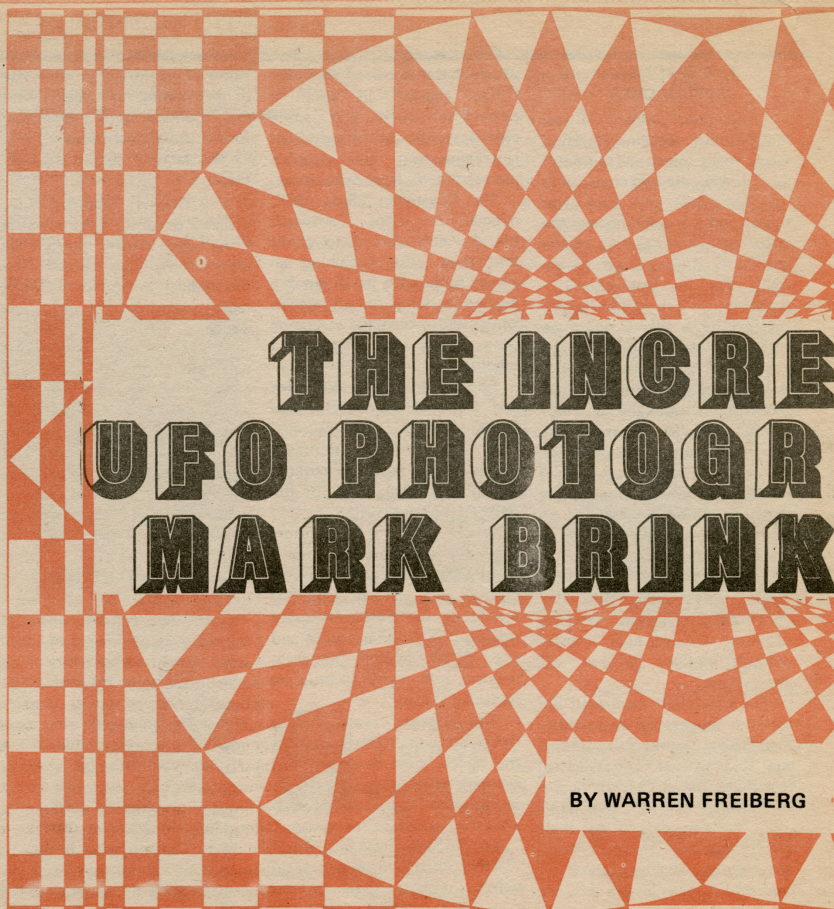
point his camera at specific regions of the sky. When developed, unusual objects — UFOs — show up clearly on the film, though they weren't there to our way of thinking at the time the photos were taken. On one occasion, Marc may have been able to photograph an alien standing near the brightly illuminated porthole of a ship from another world.

Living 45 miles south of New York City, in high, rolling, countryside, Marc has always had ample opportunity to gaze into the night sky and ponder the myteries of the cosmos. On a clear evening it's possible to see thousands of twinkling stars, many of which must certainly beam their light down upon inhabited planets.

Unlike most of us, however, Marc Brinkerhoff contends that he has many of the answers that still manage to intrigue and puzzle you and I. He states matter-of-factly, that he is able to communicate with a superior race of people who reside on a planet in the Constellation Bootes, located in our Milky Way. Marc says these beings are human in appearance, stand five feet to eight feet tall, and have developed their mental



There are those who are likely to say that Marc Brinkerhoff's ability to take startling UFO photographs has to do with his own heightened psychic powers, while others will contend that space aliens are truly behind these manifestations.



THE INCRE UFO PHOTOGR MARK BRINK

BY WARREN FREIBERG



Using an Argus camera (126 instamatic cartridge color film), Marc was able to capture on film what he believes is a UFO shooting a probe device used for exploring areas and recording data while on earth. This probe is similar to the "thought discs" talked about by other earlier contactees such as Howard

DIBBLE APHY OF ERHOFF



Unseen by human eyes, a scout ship emerges from the hatchway of a gigantic "mothership." Via mental telepathy Marc Brinkerhoff maintains the occupants of this craft told him where to aim his camera so that he would capture his breathtaking scene on film.

capabilities to such a degree that they are light years ahead of us in utilizing their psychic powers. Marc further maintains that he astrally projects at night to a large "mother ship" hovering in outer space where he is educated in the ways of this far away civilization. Technical data as well as philosophical matters are discussed, and Marc is usually willing to pass on what he has learned to those who show an interest in knowing about such subjects.

But, whether or not you are prone to believe or disbelieve Marc's amazing stories, there is ample evidence that we are dealing here with an extraordinary young man — *the camera doesn't lie!*

Here is a partial chronology of Marc's UFO experiences:

Summer, 1958 — It all began for Marc when he was only five. Standing in the ball field near the Mahopac High School, he saw a large, silvery sphere "like the metal ball in a pinball machine." The object made no sound as it passed slowly overhead at the height an airplane would travel. During the duration of his first sighting, Marc says that "a feel of great love" seemed to fill him, coming directly from the object overhead. Since that day many years ago, Marc's mind has been open to new thoughts and ideas that do not originate on Earth.

1963, Nova Scotia — Marc was in the fifth grade. During the summer, he was with his family on Prince Edward Island, waiting for a ferry, when a "huge cigar-shaped UFO" appeared, making a loud humming noise, like a swarm of bees." As his family watched, the UFO suddenly rose and sailed out of sight.

1964, Mahopac, N.Y. — While watching the stars at night, Marc spotted a UFO moving in the sky behind the local high school. It was during this sighting that he finally established an on-going telepathic rapport with the occupants of the ship. On this occasion, Marc received specific descriptions of the

various types of UFOs that constantly visit Earth.

1965 — This year proved to be a busy one for the young contactee. While attending a drive-in movie he saw several UFOs darting overhead. Later, once again near the school, he telepathically asked for "something" to appear, and moments later a UFO came into view. Several weeks went by and he was sleeping in his bedroom, when suddenly he awoke and had the urge to go to the window. Pulling aside the

curtains and looking up at the sky, he saw a large UFO.

February 10, 1967 — On this date, Marc was with his brother Bruce. They were in the back yard where a 6-inch layer of snow covered the ground. "I was 14 at the time. Suddenly we saw two strange white lights in the southern sky approaching us and growing larger. We called to our parents who came outside and joined us." As the UFOs came nearer they could make out definite shapes. "It was the traditional disc-like



SECRETS OF THE UFO

By DON ELKINS with CARLA RUECKERT

SECRETS OF THE UFO by Don Elkins & Carla Rueckert

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Menger who insisted that UFOnuts on many occasions did not enter into the atmosphere themselves but simply recorded the information they desired on advanced scientific equipment housed inside remote controlled devices.

The second cover photo depicts closeup of a scoutship captured on film moments after it has left a larger mothership hovering in the distance above the witness. It is an enlargement of the photo in the upper right hand corner of the last page.

configuration. The objects paused at a fairly low elevation, one being closer to us than the other. On the closer object, we could clearly see a curved 'window' extending all around the forward rim, and it appeared to be lighted from within.

"Suddenly the lights inside became much brighter — so bright that my parents and my brother had to turn their eyes away. However, for some reason, my eyes were not disturbed by the glow, and I could make out six or seven figures standing at the window looking down at us. In fact, it seemed as if the second figure in line was waving at me."

At this the two ships began moving away to the south where eventually they disappeared from view. However, according to Marc, a few minutes later, another UFO came over the house, sending down a bright, angular beam of light which lit up the entire area behind the neighbor's hedge. The other members of his family also witnessed this display of unusual magnitude.

That same night — Approximately a half hour later, Marc went alone to the school area, to try for a "contact" which he felt might be coming. In a few minutes, his hopes were rewarded, as he spied two large egg-shaped objects over the school. "I stood in the snow, and it was very cold out, but some sort of 'heat ray' was coming from the ships, and I felt no discomfort whatsoever."

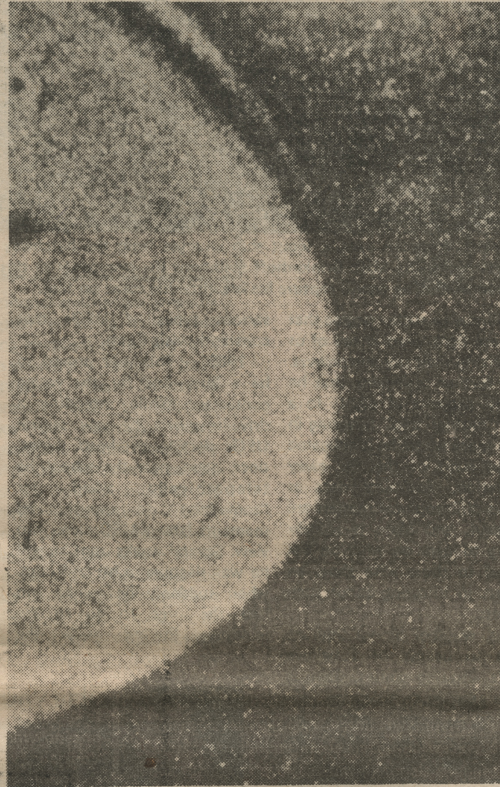
Mentally, Marc asked them, "Why don't you land?" The answer came back, "We're too large. A landing would cause too much commotion now." The UFO then maneuvered according to instructions Marc gave it telepathically. "First it went to

the right as I instructed, then to the left, backward and finally forward just as I had requested."

For two hours, Marc actually remained sitting in the wet snow feeling perfectly comfortable because of the "heat ray" being beamed down upon him. "The

ships eventually sent a telepathic message of 'Good-night' and gradually moved higher, until they appeared to be stars in the sky."

October, 1971 — At 8:40 A.M., Marc was driving on Croton Falls Road with a friend, when suddenly a "double" object, like two footballs fastened together at the middle, appeared over the trees lining the road. "It was as big as a large plane, but made no sound." The apparent size was 12 inches at arm's length.



June, 1976 — With a girlfriend and his cousin Douglas, Marc looked up and saw a silvery ball traveling slowly overhead at the height of several thousand feet. It was during this period of the summer that Marc was informed that his contacts were from the Constellation Bootes. He also began experimenting with taking pictures of the sky, aiming his camera in the direction that he felt telepathically was what they wanted. On most occasions, Marc uses a simple Argus 257



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Gene Duplantier

Instamatic to take his UFO photos.

April, 1977 — Marc was in the schoolyard from 11:30 P.M. to 1:00 A.M. He followed his usual procedure of aiming the camera at a part of the sky where he sensed that something "unseen" lurked. Though no UFO was visible to the naked eye, he snapped the shutter when he felt the impulse to do so, and when the film was developed, there on the negative could be seen a disc-shaped object out of which a smaller "probe" was being ejected.

October, 1977, — The sky was clear. Marc was in his usual spot in the schoolyard when he had a psychic flash to point his camera to a spot in the darkened heavens. The results were astounding. When the film was developed, there was a speck of light on a dark background about 1/8-inch in diameter. This speck was enlarged many times until it was obvious that Marc had somehow managed to capture on film something truly odd. It was a circular, lighted area, yellowish in color, with a humanoid figure silhouetted in front and to one side of center. The head, arm and part of the body can be seen. Marc believes this was the porthole of a spacecraft, with a spaceman standing in the shadows.

November & December, 1977 — Various shots of unexplainable objects were taken during these winter months. Six particularly interesting shots show a green-crescent-shaped streak of light which Marc says were "probes" he requested to appear. Another photo shows what Marc maintains is an open hatch of a large mother ship from which a smaller scout ship is being released into the atmosphere for its mission to Earth.

And while the staff of UFO REVIEW has not had the opportunity to screen this particular footage, Marc claims that in March, 1978 he took an 8mm motion picture of an orange-colored disc. The object appears on the film for only three to four seconds, or about 20 frames. Hopefully it will be subject to analysis at a later date when copies have been made.

One of Marc's most recent experiences actually involved the materialization of a being from another world. As he tells the story, he was alone with his dog down by the dam outside of town. It was his 25th birthday, and he "asked" for a "birthday sighting." Around midnight, it was raining heavily and Marc was experimenting with thought control over the degree of rain. Several times he asked mentally for the rain to "speed up," and it did. Then he asked for it to "slow down" and this occurred on cue. Then the rain stopped altogether. Suddenly, a heavy mist arose from the ground and there, a few feet in front of him, stood a humanoid form. It seemed to be made of a mist-like substance, denser than the



THE UFO MYSTERY IS A LOT DEEPER THAN MOST OF US REALIZE...

TO UNLOCK THE SECRET OF THE SAUCERS IS TO TAP THE COSMIC FORCE BEHIND THE CREATION OF THE UNIVERSE—

According to a public opinion poll, millions of Americans have sighted unexplainable objects coasting, hovering and darting about in the earth's atmosphere. And, believe it or not, thousands of ordinary citizens have actually experienced a close encounter of the third kind — face-to-face contact with alien beings from beyond the stars.

There can be no disputing the fact that flying saucers exist, but what do these strange visitors in gleaming metallic ships want? Why do they travel millions of miles to appear before a "select few"?

MANY QUESTIONS BUT FEW ANSWERS

Few individuals have really made a deep study of the UFO mystery. The time and expense involved in first-hand investigation is prohibitive, and arm-chair research just isn't the proper way to tackle one of the most important subjects of all time, therefore the questions are many:

- Where do they come from?
- What sort of advanced technology do they possess?
- Are they friendly or hostile?
- Are they here to help us?
- Are UFOs symbolic of more than extraterrestrial life?
- What can the occupants of these ships teach mankind?

There are many who believe that if we had the answers to even just one of these important questions our society would be well on the way to taking its rightful place among the federation of intelligently populated worlds which must surely thrive in the vast reaches of space.

TWO MEN HOLD THE KEY

Right now in the United States, two men hold the keys necessary to unlock the secret of the UFOs. Both gentlemen have worked long hours piecing together, little-by-little, the missing parts to this giant cosmic jig-saw puzzle.

Jacques Vallee is a scientist. Born in France, he came to the U.S. more than a decade ago and took up employment with NASA on their Mars mapping program. Vallee obtained his doctorate in computer sciences from Northwestern University before joining the Computer Laboratory at Stanford University. His early research findings on UFOs were widely published in the books *Anatomy of a Phenomenon* and *Challenge to Science*, both best sellers.

John Keel grew up on a farm near Silver Lake, New York, home of one of America's most fabled "sea serpents." While working for the American Armed Forces Radio Network in Frankfurt, in 1952, he wrote and produced a Halloween show from the authentic Castle of Frankenstein. After his discharge he spent six months in Cairo. It was while visiting the Aswan Dam on the Upper Nile that he saw his first flying saucer. Keel is a veteran newsman having written more than a dozen books and

hundreds of magazine articles. In recent years he has turned nearly full time to UFO investigation writing such popular titles as *UFOs — Operation Trojan Horse*.

MIND EXPANDING

Both researchers started out in their quest for knowledge with an open mind. As they went along in their investigations, independently, they each reached the conclusion that the UFO mystery is a lot deeper than most of us realize and that unlocking the secret of the saucers is to tap into the cosmic forces behind the creation of the Universe. They were both spellbound. Their mental capacities had to expand in order to accept what they discovered, for what they learned is contrary to what science today is willing to accept.

And while their earlier works sold extremely well, the latest research findings by Vallee and Keel have for the most part gone unnoticed.

Maybe it was because of their shocking content that their publishers decided not to promote these books as heavily as is necessary to turn any literary effort into a best seller. Because of what they had to say, it is quite possible that many people will be frightened and not know how to act.

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PASSPORT TO MAGONIA

by Jacques Vallee

More than 1,000 reliable witnesses over the past century, claim to have communicated with the occupants of flying saucers. Dr. Vallee reports on these cases one-by-one and then draws a stunning parallel between these close encounters with "aliens" and those individuals down through the pages of history who have been contacted by an unknown race of beings whom the author contends may be responsible for everything from ghostly manifestations, to angels, to nature spirits. The universe is definitely not what it seems. \$5.95

THE INVISIBLE COLLEGE

by Jacques Vallee

Until recently it was not in vogue for scientists to discuss such things as UFOs. However, for the better part of a decade the author has gathered around him an "invisible college" of educated men who have secretly been gathering all the available evidence which

has convinced them we are not alone. Some of the most chilling UFO stories imaginable are told within these pages and in conclusion Vallee speculates that this phenomenon is neither the product of man's imagination nor "little green men" from Mars — but something even more important and dramatic. \$8.95

THE MOTHMAN PROPHECIES

by John Keel

UFO expert John Keel spent over a year traveling around the country investigating many bizarre and mysterious events. This is his report on the so-called Mothman, a primeval monster with blazing red eyes and a pair of bat-like wings that has been seen widely. The author ties in UFO sightings, other strange saucer creatures, poltergeist activity and contact with beings from "somewhere" else. \$8.95

THE EIGHTH TOWER

by John Keel

Is the human mind programmed like a computer by a force that exists beyond the limitations of space and time? Are we on the threshold of a New Age, when the human race will be drawn into a union with the cosmic powers that have fostered our superstitions, our myths, our religions, and our philosophies? John Keel offers the first comprehensive study of the forces that annually produce the things we think we see from monsters with glowing red eyes, smelling of fire and brimstone, to men in spacesuits who land their mysterious machines in our fields, to bizarre aerial objects that dominate the night skies. If you have had a supernatural experience, this book will help you understand it. \$9.95

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ground mist, but not totally "solid." No sound or words were heard. As the figure faded away, Marc noticed some bright white lights moving behind the trees. Something then rose into the sky, an oblong object which was well lit. It paused at a low angle behind a cloud, Mark picked up a flashlight he had been carrying and blinked it at the UFO in a dots-and-dashes sequence. Immediately, the light in the sky blinked on-and-off in the exact same sequence. In a few seconds more the craft rose into the sky and was quickly gone.

This by no means is meant to be a complete chronology of all

that has happened to Marc Brinkerhoff. He has undergone the wide spectrum of experiences most contactees have, but what makes Marc's story so important is the fact that here we have photographic evidence which we can investigate and perhaps get to the bottom of. Millions of Americans have seen unusual patterns of lights in the sky. Thousands of responsible individuals have had close encounters with the alien occupants of these craft. However, in this particular case we have something we can really sink our teeth into. More and

more serious students of UFOlogy are beginning to realize that the phenomenon we are dealing with is not totally physical in nature, that the psychic plays a major part in this cosmic puzzle that continues to intrigue us all.

Apparently, the crews of these crafts have mastered the technique of dematerialization, thus making themselves (as well as their ships) invisible to the naked eye. Yet, it is possible to capture their image on film as they move about silently and undetected right above our very own noses.

That the governments of the

world and the scientific community should deny their presence is a mockery to our intelligence. Instead of denying their capabilities we should be trying to learn as much as we can from these other-worldly beings.

Maybe Marc Brinkerhoff has at least some of the answers. We should stop sneering, wipe the smiles off our faces and study what this young man has to say more closely!

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